

Selected Filmography:

Dark Horse (2025)

48', Novanima – direction, writing, cinematography, editing

Mario Perrotta. Family Scenes (2024)

52', Kublai Film – direction, writing, cinematography, editing

To Stage the Music – Heiner Goebbels (2023)

84' + 67' + 52', 313 Film Production, Inselfilm Produktion, Vertical Production, In the Cut – direction, writing, cinematography, editing

Titian – The Empire of Colour (2022)

90' + 52', ARTE-ZDF, SKY, Kublai Film – co-direction

Rivale (2019)

53', Kublai Film, Venice – direction, writing, editing

Shiro Takatani. Between Nature and Technology (2018)

52', produced by Idéale Audience, Paris – direction, co-writing, cinematography, editing

THEATRON. Romeo Castellucci (2018)

54', produced by La Compagnie des Indes, Paris – direction, writing, cinematography, editing

Jan Fabre. Beyond the Artist (2015)

53', produced by La Compagnie des Indes, Paris – direction, co-writing, editing